

Registration

Occlusion and Function

You may register by one of the following methods:

1. Complete the form below and fax it to: **416-469-3256**
2. E-mail the information below to:
dinesh@pro-artdentallab.com
3. Phone Dinesh at **416-469-4121** and provide the information listed below.

Fees

AGD Member: \$356
Non-Member: \$395

Name _____

Address _____

City, Province, Postal Code _____

Phone / E-mail _____

Payment

Visa MC Amex Cheque*

Card Number _____ Expiry Date _____

Card Holder (Print) _____ Signature _____

Date _____

***Make cheques payable to Pro-Art Dental Laboratory**

Cancellation Policy

Kindly inform Pro-Art Study Group by November 26 if you are unable to attend the seminar. There's a \$25 administrative fee to process cancellations. No refund will be provided after the cut-off date.

Program Details

Date: Friday, December 3, 2010

Time / Agenda

07:30am - 08:00am	Breakfast
08:30am - 10:00am	Presentation
10:00am - 10:15am	Break
10:15am - 12:15pm	Presentation
12:15pm - 01:00pm	Lunch
01:00pm - 02:30pm	Presentation
02:30pm - 02:45am	Break
02:45pm - 04:00pm	Presentation

Location

Pro-Art Dental Laboratory

Conference Room - Basement Level

855 Broadview Avenue, Toronto ON

Phone: (416) 469-4121

Toll Free: 1 (800) 268-6771

Possible alternate location (TBA)

Pearson Convention Center

2638 Steeles Avenue East

Brampton, ON

Phone: (905) 494-0444

CE Points This seminar is worth 6 CE credits



Pro-Art Dental Laboratory is designated as an Approved PACE Program Provider by the Academy of General Dentistry. The formal continuing education programs of this program provider are accepted by AGD for Fellowship, Mastership and membership maintenance credit. Approval does not imply acceptance by a state or provincial board of dentistry or AGD endorsement. The current term of approval extends from February 1, 2009 to January 31, 2012.

Occlusion and Function

Presented by
Dr. John Nasedkin



You're invited to join us for the seminar on

Friday, December 3, 2010

Brought to you by:

PRO-ART

STUDY GROUP FOR ADVANCED DENTAL STUDIES

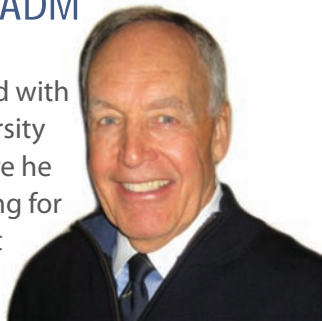
info@pro-artdentallab.com
www.pro-artdentallab.com

Presented by

Dr. John Nasedkin

DDS, FRCD(C), FADM

Dr. Nasedkin graduated with a D.D.S. from the University of Alberta in 1959 where he was awarded a Gold Ring for participation in student activities. His Clinical Fellowship in Dental Medicine at the Forsyth Dental Center in Boston, Massachusetts, was followed by three years of practice and study in London, England. He is a certified specialist in prosthodontics (Fellow, Royal College of Dentists of Canada) and a Fellow of The Academy of General Dentistry and of the Academy of Dental Materials. Dr. Nasedkin has for many years been an Examiner in Prosthodontics of the Royal College of Dentists of Canada. Memberships include the Canadian Academy of Restorative Dentistry and Prosthodontics, the Pacific Coast Society for Prosthodontists, the International College of Prosthodontists, the American Academy of Cosmetic Dentistry and the Academy of Osseointegration. He is also a Master Tutor of the Faculty of General Dental Practitioners (UK). He is a past-President of the American Equilibration Society and a member of the Pacific Coast Society of Prosthodontists, the American Academy of Cosmetic Dentistry and many prestigious organizations. He is the co-editor of the book, "Occlusion : The State of the Art". He mentors the first esthetic study club in Canada (26 years) and is a Clinical Assistant Professor in Graduate Prosthodontics at UBC. For more details you can visit his website at: www.drnasedkin.com



Course Description

Occlusion and Function

Occlusion is the key to most aspects of successful restorative, implant and esthetic dentistry. The long-term function of both adhesive and cemented restorations depends on chewing and para-functional forces that do not overcome bonds and material strengths. Concepts of joint-based occlusion for incorporation into routine clinical and diagnostic practice will be highlighted in this one-day program.

Course Topics:

- Occlusion/TM joint screening leading to treatment differentiation.
- TM Joint clicking – a joint-based determination of which patients to treat and how.
- Identify the critical canine and anterior guidance patterns which support bonded porcelain and decrease muscle tension.
- Outline a sequence for restoring canine guidance and an occlusal adjustment technique for developing an optimal chewing system engram.
- Bite raising determinations and techniques.
- How occlusion complements smile design and delivery.
- Fixed-removable combination cases: fixed crowns in combination with attachment-retained partial dentures as the reliable alternative to the implant prosthesis and the clasped partial denture.

Program Sponsor



Pro-Art is a visionary dental laboratory combining European precision with North American youthfulness. Since 1977, we have excelled at creating the most satisfying results for our patients. We are committed to building teamwork between dental professionals and specialists through continuing education and detailed case planning assistance, resulting in the highest quality restorations.

Pro-Art boasts an impressive Cosmetic Dentistry, Implant, Removable and Crown & Bridge departments and specializes in treatment planning for full-mouth reconstructions. We have a whole team of technicians who have been trained in Smile Designing, Treatment Planning, Full Mouth reconstruction and Wax-Up. The training and experience allows them to design and sculpt each individual smile, complementing the face and look of the person - with translucency, delicate shape, and layered mammelons.

We have always been among the first to embrace technology. Some of our services include Custom Shading using Photography and the X-Rite, Digital Imaging, the latest CAD/CAM restorations (including Procera, Lava, Invision, IPS Emax). Contact us to find out how our latest technological advances such as the Cerac Connect, the iTero Digital Impression Scanner and Atlantis Abutments using Lava can help improve the quality of your restorations.